

PRODUCT CATALOG

Jean-Baptiste Carpeaux (1827-1875)

Jean-Baptiste Carpeaux, son of a mason and a lacemaker from Valenciennes, built an exceptional destiny closely linked to the "imperial feast" of Napoleon III's reign.

The one who stood out sharply in the artistic world of his time is also one of the most perfect incarnations of the cursed artist's romantic idea: by the brevity and dazzling nature of his career, concentrated over a period of fifteen years, by the violence and passion of relentless hard work on the subjects he chose or commissioned (the Pavillon de Flore du Louvre, La Danse pour l'opéra de Charles Garnier).

https://pro.boutiquesdemusees.fr/en/selection/jean-baptiste-carpeaux-1827-1875-905/1/

April 23, 2024



Who are we?

The Réunion des musées nationaux - Grand Palais (Rmn-GP) is a French cultural institution under the Culture & Communication Ministry supervision.

As Europe's leading cultural operator, the Rmn-GP has a unique know-how in the artistic and cultural fields: exhibitions' organization, mediation, publishing of cultural derivate products, books, exhibitions catalogus, museum stores management, Art Workshops, photographic Agency...

We manage 35 museum stores in France, including those of the Louvre Museum, the Orsay & l'Orangerie museums, the Château de Versailles, the Picasso-Paris museum, and the Grand Palais des Champs Élysées. We are at the heart of the cultural & museum worlds, working in close collaboration with their Curators and Directors to offer and commercialize renewed ranges of products in line with their exhibitions & cultural actualities.

Our professional Resale team is dedicated to yours with advice for selection & ways of distribution of our cultural products, as it is already with a huge french & international network of museum stores, art galleries, decoration stores, hotels and bookshops, ...

Our assets

We have been working for years with exclusive partnerships bringing together great museums, institutions, foundations and renowned French brands: Ville de Paris, JR, Marie Christine Dorner, Gangzaï Design, Valentine Herrenschmidt, Fragonard, Pétrusse, Macon & Lesquoy, Inès de la Fressange, Sam Baron, Antoine Corbineau, Bernardaud, Duvelleroy Paris, Mucha Foundation...

We propose, through our Art Workshops, exclusive reproductions of sculptures collection identical to the original artworks; and engravings made from original copper plates from the Louvre museum's heritage collection of Chalcography.

All our cultural products, designed by our teams in Paris, are directly inspired by the most beautiful masterpieces:

Such as our jewelry, gift and textile collections issued from the iconic paintings of all artistic movements & periods.

We also develop specific ranges for the youngest children that are fun and educational, respecting the EC standards.

And our stationery is entirely printed within the European Union, on high quality paper, in compliance with environmental standards.

Réunion des musées nationaux et du Grand Palais des Champs-Élysées 254-256, rue de Bercy - 75577 Paris cedex 12 - France Phone: +33 (0)1 40 13 48 00 Etablissement public industriel et commercial - APE 9102Z -RCS Paris B692 041 585 / SIRET 69204158500583 - TVA FR11692041585

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Kids	4
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KIDS

Children's Books



My Little Orsay

 JC304289
 Français
 Min.: 5
 Pack: 1

 JC305158
 Espagnol
 Min.: 5
 Pack: 1

 JC304422
 Anglais
 Min.: 5
 Pack: 1

 $\label{eq:Museum:Paris-Musée} \begin{tabular}{l} Musée d'Orsay - Artist: Berthe Morisot (1841-1895), Edouard Manet (1832-1883), Pierre-Auguste Renoir (1841-1919), François Pompon (1855-1933), Claude Monet (1840-1926), Edgar Degas (1834-1917), Vincent Van Gogh (1853-1890), Antoine Louis Barye (1795-1875), Honoré Daumier (1808-1879), Jean-Baptiste Carpeaux (1827-1875), Paul Cézanne (1839-1906), Paul Gauguin (1848-1903), Georges Seurat (1859-1891), Henri Julien Félix Rousseau, dit le douanier Rousseau (1844-1910), Pierre Bonnard (1867-1947), Eugène Boudin (1824-1898), Félix Vallotton (1865-1925), Edouard Vuillard (1868-1940) - Dimensions: 23 x 23 x 0,8 cm - Number of pages: 44 - Number of illustrations: 40 - Author: MARIE SELLIER - Publication: Octobre 2001 - Language 1: Spanish; Castilian$

SCULPTURES

French Art



The pouting child - Carpeaux

RF005744 Min.: 1 Pack: 1

Museum: Nice - Musée Chéret - Artist: Jean-Baptiste Carpeaux (1827-1875) - Material: Resin - Dimensions

: 27 x 16 x 12 cm



Why being born a slave? - Carpeaux

RF005715 Min.: **1** Pack: **1** Museum : Paris - Musée d'Orsay - **Artist** : Jean-Baptiste Carpeaux (1827-1875) - **Material** : Resin -

Dimensions: 35 x 23 x 21 cm

BOOKS

Art Books by Gallimard x Rmn-GP



Carpeaux La fièvre créatrice

GK193092 Min.: 2 Pack: 1

Museum: Paris - Réunion des musées nationaux- Grand Palais - **Artist**: Jean-Baptiste Carpeaux (1827-1875) - **Dimensions**: 12,6 × 17,8 × 0,9 cm - **Number of pages**: 128 - **Author**: Margerie Laure de - **Publication**: Juin 2014 - **Language 1**: French

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https://pro.boutiquesdemusees.fr/en/



LET'S STAY IN TOUCH!

The Rmn-GP Wholesale Department

@ pro.boutiquesdemusees@rmngp.fr

254/256 rue de Bercy - 75577 Paris cedex 12 - France

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