



Réunion
des musées
nationaux
Grand-Palais

PRODUCT CATALOG

Berthe Morisot (1841-1895)

A major figure in Impressionism, Berthe Morisot remains less well known today than his friends Monet, Degas and Renoir. Yet she was immediately recognized as one of the group's most innovative artists.

Painting after a model allows Berthe Morisot to explore several themes of modern life, such as the intimacy of bourgeois life, the taste for resorts and gardens, the importance of fashion, women's domestic work, while blurring the boundaries between interior/exterior, private/public, finished/unfinished. For her, painting must strive to "fix something of what is going on".

Modern subjects and speed of execution therefore have to do with the temporality of representation, and the artist is tirelessly confronted with the ephemeral and the passage of time. Thus his latest works, characterized by a new expressiveness and musicality, invite us to a melancholic mediation on these relationships between art and life.

April 19, 2024



Who are we ?

The Réunion des musées nationaux - Grand Palais (Rmn-GP) is a French cultural institution under the Culture & Communication Ministry supervision.

As Europe's leading cultural operator, the Rmn-GP has a unique know-how in the artistic and cultural fields: exhibitions' organization, mediation, publishing of cultural derivate products, books, exhibitions catalogus, museum stores management, Art Workshops, photographic Agency...

We manage 35 museum stores in France, including those of the Louvre Museum, the Orsay & l'Orangerie museums, the Château de Versailles, the Picasso-Paris museum, and the Grand Palais des Champs Élysées. We are at the heart of the cultural & museum worlds, working in close collaboration with their Curators and Directors to offer and commercialize renewed ranges of products in line with their exhibitions & cultural actualities.

Our professional Resale team is dedicated to yours with advice for selection & ways of distribution of our cultural products, as it is already with a huge french & international network of museum stores, art galleries, decoration stores, hotels and bookshops, ...

Our assets

We have been working for years with exclusive partnerships bringing together great museums, institutions, foundations and renowned French brands: Ville de Paris, JR, Marie Christine Dorner, Gangzai Design, Valentine Herrenschmidt, Fragonard, Pétrusse, Macon & Lesquoy, Inès de la Fressange, Sam Baron, Antoine Corbineau, Bernardaud, Duvelleroy Paris, Mucha Foundation...

We propose, through our Art Workshops, exclusive reproductions of sculptures collection identical to the original artworks; and engravings made from original copper plates from the Louvre museum's heritage collection of Chalcography.

All our cultural products, designed by our teams in Paris, are directly inspired by the most beautiful masterpieces:

Such as our jewelry, gift and textile collections issued from the iconic paintings of all artistic movements & periods.

We also develop specific ranges for the youngest children that are fun and educational, respecting the EC standards.

And our stationery is entirely printed within the European Union, on high quality paper, in compliance with environmental standards.

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KIDS

Children's Books



My Little Orsay

JC304289 Français

Min.: 5 Pack: 1

JC305158 Espagnol

Min.: 5 Pack: 1

JC304422 Anglais

Min.: 5 Pack: 1

Museum : Paris - Musée d'Orsay - **Artist** : Berthe Morisot (1841-1895), Edouard Manet (1832-1883), Pierre-Auguste Renoir (1841-1919), François Pompon (1855-1933), Claude Monet (1840-1926), Edgar Degas (1834-1917), Vincent Van Gogh (1853-1890), Antoine Louis Barye (1795-1875), Honoré Daumier (1808-1879), Jean-Baptiste Carpeaux (1827-1875), Paul Cézanne (1839-1906), Paul Gauguin (1848-1903), Georges Seurat (1859-1891), Henri Julien Félix Rousseau, dit le douanier Rousseau (1844-1910), Pierre Bonnard (1867-1947), Eugène Boudin (1824-1898), Félix Vallotton (1865-1925), Edouard Vuillard (1868-1940) - **Dimensions** : 23 x 23 x 0,8 cm - **Number of pages** : 44 - **Number of illustrations** : 40 - **Author** : MARIE SELLIER - **Publication** : Octobre 2001 - **Language 1** : Spanish; Castilian

JEWELLERY

Earrings



Earrings Ballroom toilet

BW400486

Min.: 2 Pack: 1

Museum : Paris - Musée d'Orsay - **Artist** : Berthe Morisot (1841-1895) - **Materials** : Brass, Rhinestone -

Dimensions : 1.4 cm x 1.4 cm



Earrings Young woman powdering herself

BW400416

Min.: 2 Pack: 1

Museum : Paris - Musée d'Orsay - **Artist** : Berthe Morisot (1841-1895) - **Material** : Glass beads - **Dimensions** : 0.8 cm x 5.6 cm

Necklaces



Necklace Young woman powdering herself

BZ400091

Min.: 1 Pack: 1

Museum : Paris - Musée d'Orsay - **Artist** : Berthe Morisot (1841-1895) - **Material** : Glass beads - **Dimensions** : 43 cm x 2 cm



POSTERS & STATIONERY

Folders & Clear Files



Documents Holder Morisot - After Luncheon

IO110004

Min.: 10

Pack: 10

Museum : Private Collection - **Artist :** Berthe Morisot (1841-1895) - **Material :** Polypropylene - **Dimensions :** 15,5 x 22 cm

POSTCARDS

Postcards 10.5 x 15 cm (4.1 x 5.9 ")



Postcard Berthe Morisot - On the cliff, 1873

IC013327

Min.: 50

Pack: 50

Museum : Paris - Musée d'Orsay - **Artist :** Berthe Morisot (1841-1895) - **Material :** Coated paper - **Dimensions :** 15 cm



Postcard Berthe Morisot - Reading or The Umbrella green, 1873

IC013312

Min.: 50

Pack: 50

Museum : Cleveland - The Cleveland Museum of Art - **Artist :** Berthe Morisot (1841-1895) - **Material :** Coated paper - **Dimensions :** 15 cm



Postcard Berthe Morisot - Hide and seek, 1873

IC013311

Min.: 50

Pack: 50

Artist : Berthe Morisot (1841-1895) - **Material :** Coated paper - **Dimensions :** 15 cm



Postcard MORISOT - On a bench in the Bois de Boulogne, 1894

IC013140

Min.: 50

Pack: 50

Museum : Paris - Musée d'Orsay - **Artist :** Berthe Morisot (1841-1895) - **Material :** Paper - **Dimensions :** 10,5 x 15 cm



Morisot Postcard - The Young Girl from Nice

IC013096

Min.: 50

Pack: 50

Museum : Lyon - Musée des Beaux-Arts - **Artist :** Berthe Morisot (1841-1895) - **Material :** Paper - **Dimensions :** 10,5 x 15 cm



Postcard Berthe Morisot - The Cradle

IC003041

Min.: 50

Pack: 50

Museum : Paris - Musée d'Orsay - **Artist :** Berthe Morisot (1841-1895) - **Material :** Coated paper - **Dimensions :** 15 cm



Bookmarks



Bookmark Morisot - The Cradle

IM001445

Min.: 50

Pack: 50

Museum : Paris - Musée d'Orsay - **Artist :** Berthe Morisot (1841-1895) - **Material :** Paper - **Dimensions :** 5 cm x 17 cm

BOOKS

Fine Books



L'enfance de l'art. De Velázquez à Picasso

GB107193

Min.: 2

Pack: 1

Museum : Paris - Galeries nationales (Grand Palais, Champs Elysées) - **Artist :** Gustav Klimt (1862-1918), Berthe Morisot (1841-1895), Edouard Manet (1832-1883), Pierre-Auguste Renoir (1841-1919), Elisabeth Louise Vigée Le Brun (1755-1842), Odilon Redon (1840-1916), Claude Monet (1840-1926), Edgar Degas (1834-1917), Amedeo Modigliani (1884-1920), Chaïm Soutine (1893-1943), Paul Cézanne (1839-1906), Paul Gauguin (1848-1903), Mary Cassatt (1844-1926), Pablo Ruiz Picasso (1881-1973), Henri Julien Félix Rousseau, dit le douanier Rousseau (1844-1910), Félix Vallotton (1865-1925), Jean Siméon Chardin (1699-1779), Jean-Baptiste Greuze (1725-1805), Denis Maurice (1870-1943), Murillo Bartolome Esteban (1618-1682), Diego Velázquez (1599-1660), Sir Joshua Reynolds (1723-1792), James Abbott McNeill Whistler (1834-1903), Louis-Léopold Boilly (1761-1845), Hyacinthe Rigaud (1659-1743) - **Dimensions :** 17,6 x 12,7 x 1,1 cm - **Number of pages :** 80 - **Number of illustrations :** 40 - **Publication :** Mars 2015



Pourquoi c'est connu ? Le fabuleux destin des grandes icônes du XIXe siècle

GB106433

Min.: 2

Pack: 1

Museum : Paris - Musée d'Orsay - **Artist :** Berthe Morisot (1841-1895), Edouard Manet (1832-1883), Auguste Rodin (1840-1917), Honoré Daumier (1808-1879), Gustave Courbet (1819-1877), Camille Pissarro (1830-1903), Gustave Caillebotte (1848-1894), Jean-Baptiste Camille Corot (1796-1875), Ignace Henri Jean Fantin-Latour (1836-1904), Jean-François Millet (1814-1875) - **Dimensions :** 16,4 x 24,2 x 1,6 cm - **Number of pages :** 160 - **Number of illustrations :** 100 - **Publication :** Octobre 2017 - **Language 1 :** French

Exhibition Catalogues



Paris 1874. ABC of Impressionism

GK198037

Min.: 2

Pack: 1

Museum : Paris - Musée d'Orsay - **Artist :** Berthe Morisot (1841-1895), Pierre-Auguste Renoir (1841-1919), Claude Monet (1840-1926), Edgar Degas (1834-1917), Anonymous, Camille Pissarro (1830-1903), Alfred Sisley (1839-1899) - **Dimensions :** 13,6 x 21,1 x 1,1 cm - **Number of illustrations :** 50 - **Editor :** RMNGP + EPMO



Paris 1874 - ABC of Impressionism

GK198018

Min.: 2

Pack: 1

Museum : Paris - Musée d'Orsay - **Artist :** Berthe Morisot (1841-1895), Pierre-Auguste Renoir (1841-1919), Claude Monet (1840-1926), Edgar Degas (1834-1917), Anonymous, Camille Pissarro (1830-1903), Paul Cézanne (1839-1906), Alfred Sisley (1839-1899) - **Dimensions :** 13,6 x 21,1 x 1,1 cm - **Number of illustrations :** 50 - **Editor :** RMNGP + EPMO - **Language 1 :** French



Paris 1874. Inventing impressionism - Exhibition catalog

EK198016

Min.: 1

Pack: 1

Museum : Paris - Musée d'Orsay - **Artist :** Berthe Morisot (1841-1895), Pierre-Auguste Renoir (1841-1919), Claude Monet (1840-1926), Edgar Degas (1834-1917), Camille Pissarro (1830-1903), Paul Cézanne (1839-1906), Alfred Sisley (1839-1899) - **Dimensions :** 22,4 x 33 x 2,8 cm - **Number of illustrations :** 250 - **Author :** PATRY Sylvie et ROBBINS Anne - **Editor :** RMNGP + EPMO - **Language 1 :** French



Léon Monet. Brother of the artist and collector - Exhibition catalogue

EC407965

Min.: 1 Pack: 1

Museum : Paris - Musée du Luxembourg - **Artist** : Berthe Morisot (1841-1895), Pierre-Auguste Renoir (1841-1919), Claude Monet (1840-1926), Camille Pissarro (1830-1903), Alfred Sisley (1839-1899) -

Dimensions : 18,7 x 26,9 x 2,4 cm - **Number of illustrations** : 175 - **Editor** : RMNGP - **Language 1** : French



Cinema at last ! - Exhibition catalogue

EK197877

Min.: 1 Pack: 1

Museum : Paris - Musée d'Orsay - **Artist** : Berthe Morisot (1841-1895), Claude Monet (1840-1926), Auguste Rodin (1840-1917), Gustave Caillebotte (1848-1894), Félix Vallotton (1865-1925), Jean-Léon Gérôme (1824-1904) -

Dimensions : 22,9 x 29,3 x 3 cm - **Number of illustrations** : 350 - **Language 1** : French



Paul Durand-Ruel, le pari de l'impressionnisme - L'album de l'exposition

EA406192

Min.: 2 Pack: 1

Museum : Paris - Réunion des musées nationaux- Grand Palais - **Artist** : Berthe Morisot (1841-1895), Edouard Manet (1832-1883), Camille Pissarro (1830-1903), Paul Cézanne (1839-1906), Gustave Caillebotte (1848-1894), Alfred Sisley (1839-1899), Mary Cassatt (1844-1926), Eugène Boudin (1824-1898) -

Dimensions : 21 x 26,5 x 0,5 cm - **Number of pages** : 48 - **Number of illustrations** : 40 - **Author** : Ouvrage collectif - **Publication** : Octobre 2014 - **Language 1** : French

Art Books by Gallimard x Rmn-GP



Paul Durand-Ruel - Marchand des impressionnistes

GK196257

Min.: 2 Pack: 1

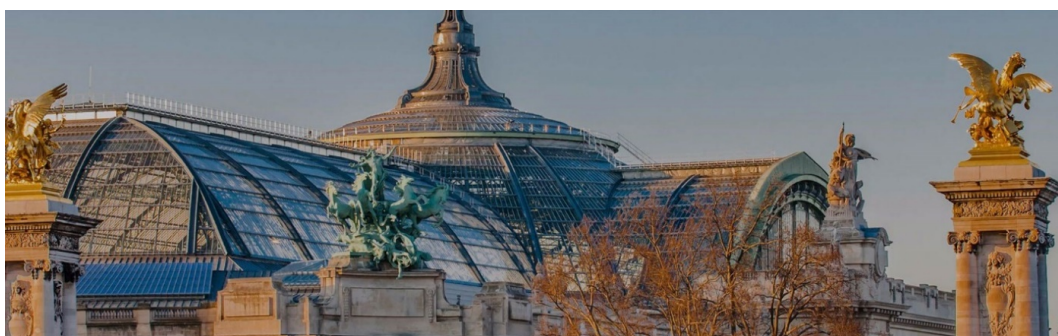
Museum : Paris - Musée d'Orsay - **Artist** : Berthe Morisot (1841-1895) - **Dimensions** : 12,5 x 17,7 x 1 cm -

Number of pages : 48 - **Author** : CLAIRE DURAND-RUEL SNOLLAERTS - **Publication** : Octobre 2014 - **Language 1** : French



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LET'S STAY IN TOUCH!

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