Sam Szafran. Obsessions of a painter

Sam Szafran (1934-2019) occupies a very singular place in the history of art in the second half of the 20th century. He has dedicated his work to a figurative and poetic-iconic approach to reality that he has developed far from the art world and its fads, in the seclusion of the studio.

A particularly difficult childhood, marked by the disasters of World War II in a family of Jewish-Polish origin, led him to prefer this solitude, focusing on his own existence and inner states to give rise to his favorite themes. Three years after the artist's death, the Musée de l'Orangerie highlights, in the first exhibition dedicated to him organized by a French museum in two decades, the few subjects, for him, existential - studios, staircases, and foliage, - which all have his immediate environment in common.


July 17, 2023
Who are we?

The Réunion des musées nationaux - Grand Palais (Rmn-GP) is a French cultural institution under the Culture & Communication Ministry supervision.

As Europe's leading cultural operator, the Rmn-GP has a unique know-how in the artistic and cultural fields: exhibitions' organization, mediation, publishing of cultural derivate products, books, exhibitions catalogus, museum stores management, Art Workshops, photographic Agency...

We manage 35 museum stores in France, including those of the Louvre Museum, the Orsay & l'Orangerie museums, the Château de Versailles, the Picasso-Paris museum, and the Grand Palais des Champs Élysées. We are at the heart of the cultural & museum worlds, working in close collaboration with their Curators and Directors to offer and commercialize renewed ranges of products in line with their exhibitions & cultural actualities.

Our professional Resale team is dedicated to yours with advice for selection & ways of distribution of our cultural products, as it is already with a huge french & international network of museum stores, art galleries, decoration stores, hotels and bookshops,...

Our assets

We have been working for years with exclusive partnerships bringing together great museums, institutions, foundations and renowned French brands: Ville de Paris, JR, Marie Christine Dorner, Gangzaï Design, Valentine Herrenschmidt, Fragonard, Pétrusse, Macon & Lesquoy, Inès de la Fressange, Sam Baron, Antoine Corbineau, Bernardaud, Duvelleroy Paris, Mucha Foundation...

We propose, through our Art Workshops, exclusive reproductions of sculptures collection identical to the original artworks; and engravings made from original copper plates from the Louvre museum's heritage collection of Chalcography.

All our cultural products, designed by our teams in Paris, are directly inspired by the most beautiful masterpieces:

Such as our jewelry, gift and textile collections issued from the iconic paintings of all artistic movements & periods.

We also develop specific ranges for the youngest children that are fun and educational, respecting the EC standards.

And our stationery is entirely printed within the European Union, on high quality paper, in compliance with environmental standards.
## Summary

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POSTERS & STATIONERY

Notebooks & Correspondence Pads

Notebook Sam Szafran - Lilette in plants, 1987
IP150487
Min.: 10  Pack: 10

Notebook Sam Szafran - L’Atelier de la rue de Crussol, February 1972
IP150486
Min.: 10  Pack: 10

Small Notebooks

Small notebook Sam Szafran - Untitled (Staircase rue de Seine), 1981
IP160126
Min.: 10  Pack: 10

Magnets

Magnet Sam Szafran - Lilette in plants, 1987
IS201600
Min.: 10  Pack: 10
Museum: Lilette Szafran Collection - Artist: Sam Szafran (1934 - 2019) - Material: Metal alloys - Dimensions: 5,4 x 7,9 cm

Magnet Sam Szafran - Vegetation in the studio, 1980
IS201599
Min.: 10  Pack: 10
Museum: Private Collection - Artist: Sam Szafran (1934 - 2019) - Material: Metal alloys - Dimensions: 5,4 x 7,9 cm

POSTCARDS

Bookmarks

Szafran Bookmark - Workshop at the Rue de Crussol (detail)
IM200543
Min.: 50  Pack: 50
Find out more Rmn-GP collections on our website

https://pro.boutiquesdemusees.fr/en/

LET’S STAY IN TOUCH!

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