

PRODUCT CATALOG

František Kupka (1871-1957)

František Kupka, also known as Franz Kupka, born in Opo?no, was a Czech painter and one of the pioneers of abstraction, like Vassily Kandinsky, Gino Severini, Piet Mondrian, Kasimir Malevich, Auguste Herbin and Robert Delaunay.

By exhibiting two large non-figurative paintings at the Salon d'Automne in 1912, Kupka revealed himself as one of the main protagonists of abstract painting. This was the first time that non-figurative works were exhibited in France and the reviews were negative.
However, his canvases, with their colourful and musical rhythms, now vibrate with the energy, movement and fluidity of life.
In 1931, the artist was invited by Theo van Doesburg to found an international society of non-figurative parties. Solved le'Association Abstraction (Frántisen, With Harps August et Herbin, Alberto Giacometti and Jean Hélion. He was a member of the steering committee.
In 1946, he participated in the first Salon des Réalités Nouvelles, where he exhibited regularly until his death, and the Salon paid tribute to him in 1953.

In the course of his eighty-five years of life, he experienced many changes in art, but he always retained his independence and freedom from all these major artistic movements. A pioneer of abstraction, he always refused to be called an "abstract artist" and explained that painting was something concrete through colour, form and dynamics.



Who are we?

The Réunion des musées nationaux - Grand Palais (Rmn-GP) is a French cultural institution under the Culture & Communication Ministry supervision.

As Europe's leading cultural operator, the Rmn-GP has a unique know-how in the artistic and cultural fields: exhibitions' organization, mediation, publishing of cultural derivate products, books, exhibitions catalogus, museum stores management, Art Workshops, photographic Agency...

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POSTERS & STATIONERY

Notebooks & Correspondence Pads



Notebook Kupka - Abstraction

IP170054Min.: 5Pack: 5Museum : Paris - Musée national d'Art moderne - Centre Pompidou - Artist : František Kupka (1871-1957) -Material : Paper - Dimensions : 14 x 22 cm



Notebook Kupka - Three Blues and three RedsIP170053Min.: 5Pack: 5Museum : Paris - Musée national d'Art moderne - Centre Pompidou - Artist : František Kupka (1871-1957) -Material : Paper - Dimensions : 14 x 22 cm

BOOKS

Fine Books



Four stories of black and white engraved by Frank Kupka - FrenchGB107108Min.: 1Pack: 1Museum : Paris - Réunion des musées nationaux- Grand Palais - Artist : František Kupka (1871-1957) -Material : Paper - Dimensions : 30,6 × 39,4 × 4 cm - Number of illustrations : 26 - Publication : Mars 2018 -Language 1 : FrenchFrench

Exhibition Catalogues



Kupka - Exhibition catalogue

EC106391Min.: 1Pack: 1Museums : Paris - Réunion des musées nationaux- Grand Palais, Paris - Galeries nationales (Grand Palais,
Champs Elysées) - Artists : František Kupka (1871-1957) - Dimensions : 25,8 x 28 x 2,8 cm - Number of pages
: 320 - Number of illustrations : 321 - Publication : Mars 2018 - Language 1 : French

Art Books by Gallimard x Rmn-GP



KupkaMin.: 2Pack: 1GK197107Min.: 2Pack: 1Museum : Paris - Grand Palais - Artist : František Kupka (1871-1957) - Dimensions : 12,5 × 17,5 × 1,2 cm -Number of pages : 64 - Number of illustrations : 40 - Publication : Mars 2018 - Language 1 : French



Cultural DVDs



DVD František Kupka, Pioneer of the abstract art AV600157

Min.: 2 Pack: 1

Museums : Paris - Réunion des musées nationaux- Grand Palais, Paris - Musée national d'Art moderne -Centre Pompidou - **Artists** : František Kupka (1871-1957) - **Length** : 52 min - **Author** : Jacques Loeille, Jacques Loeille - **Multimedia setting** : NTSC - **Language 2** : German



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